

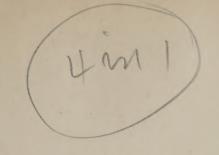


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FOUR SONGS SONGS MARGARET RUTHVEN LANG.

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| A GARDEN IS A LOVESOME THING | .50 |
|---|-----|
| A SONG OF THE SPANISH GYPSIES. ALTO OF BARITONE | .30 |
| SNOWFLAKES. | .50 |
| THERE WOULD I BE. SOPRANO OF TENOR. | .50 |

ARTHUR P. SCHMIDT.

BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. II West 36th St.

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A Garden is a lovesome thing

A garden is a lovesome thing, God wot!

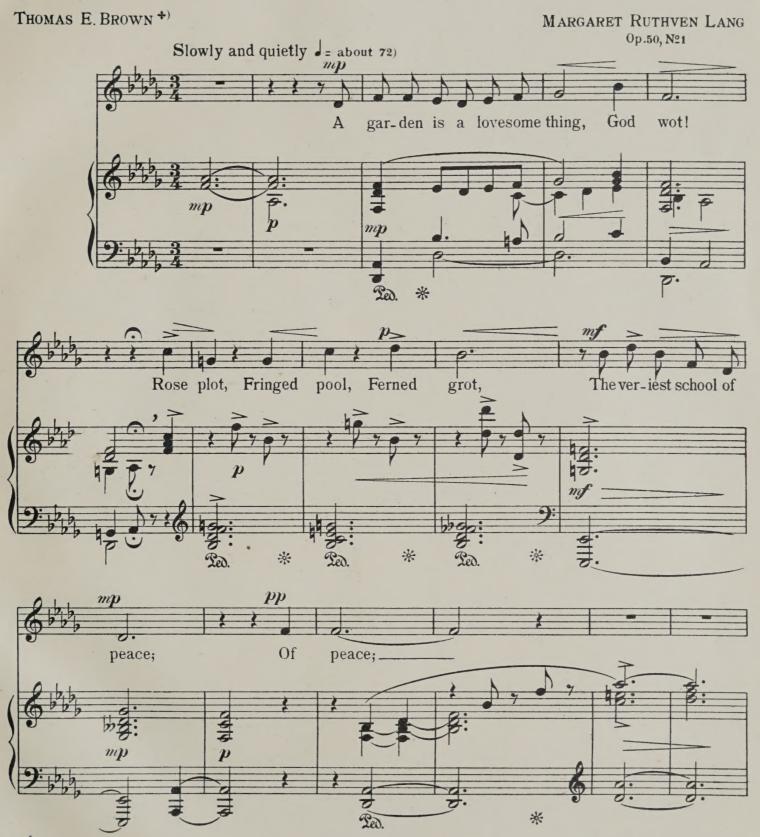
Rose plot,
Fringed pool,
Ferned grot,
The veriest school
Of peace; and yet the fool
Contends that God is not.

Not God! in gardens! when the eve is cool?

Nay, but I have a sign;
'Tis very sure God walks in mine.

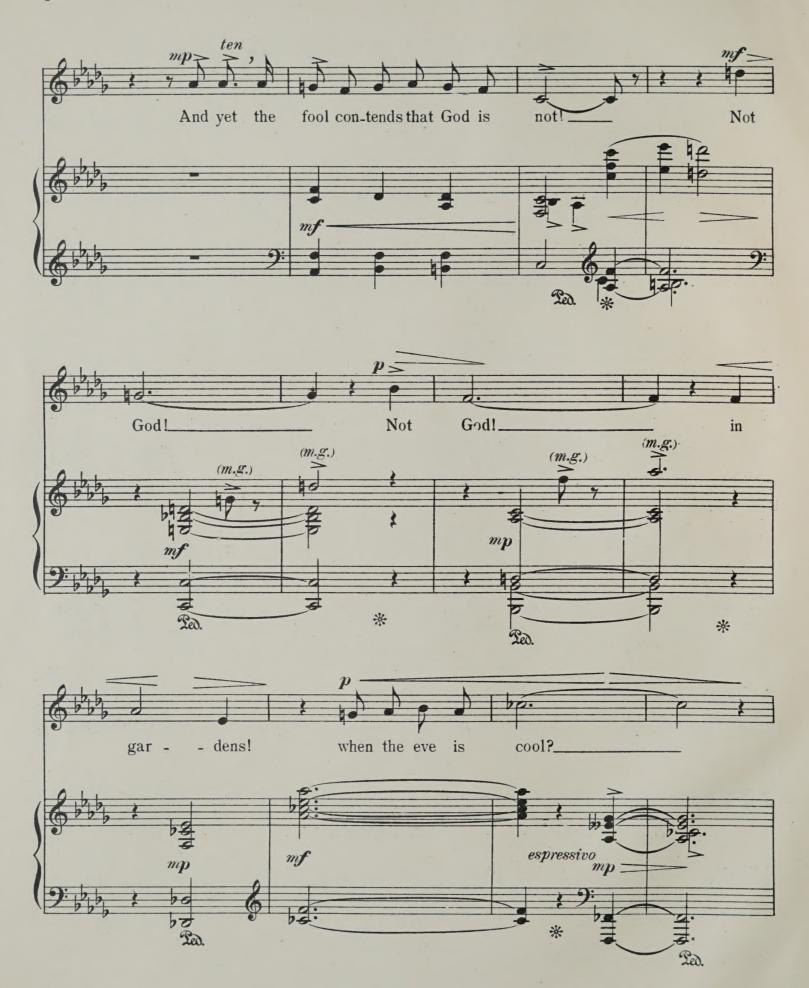
THOMAS EDWARD BROWN

A Garden is a lovesome thing



^{*)} Words taken from the Oxford Book of English Verse, compiled by A.T. Quiller-Couch and published by Henry Frowde, at Oxford Clarendon Press.

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| Minnefesta Salas | | Op. 20. Six Scotch Songs. |
|---|----------|---|
| Pianoforte Solos. | | No. 1. Bonnie Bessie Lee. Eb (eb-g) 40 |
| Op. 18. Petit Roman en six chapitres. (3B-4B) | 00 | No. 2. My ain dear Somebody. F (f -f) 30 |
| (Edition Schmidt No. 36) 1 | | No. 3. Maggie Away. Eb (db-g) . 30 |
| Op. 18 No. 3. Bal chez Mme. la Princesse. (4B) | 65 | No. 4. Love's fear. G (e-f#) 30 No. 5. Menie. D (d-f#) 30 |
| Op. 21. Rhapsody in E min. (5) | 65 | No. 5. Menie. D (d-f#) 30 No. 6. Jock o' Hazeldean. G (d-f#). 30 |
| Op. 26. Meditation. (2 C) | 40 | |
| | | |
| Songs. | | Opini, and the same |
| Eros. G (d-g) | 30 | Op. 28. No. 1. A Song for Candlemas. Ab (e-f) 40 |
| Oh what comes over the Sea? A min. (e-f) | 30 | No. 2. Arcadie. G (d—e) 40 No. 3. My Garden. Ab (e-g) 40 |
| My Lady Jaqueminot. Bb (f-g) | 40 | Op. 34. An Irish Mother's Lullaby. 2 keys ea. 50 |
| Ojala, F# (f#-f#) | 30 | Op. 01. |
| Nameless Pain. G (e-g) | 40 | Op. 37. Six Songs. No. 1. A Thought. 1) b (d-f) 40 |
| Ghosts. Ab (f-f) | 30 | No. 2. Out of the Past. Db (d-f) . 40 |
| In the Twilight. E (g—e) | 30 | No. 3. The Hills o' Skye. D (b-f). 40 |
| Song of the rival Maid. D (f#-g) | 40 | No. 4. Summer Noon. Ab (e-e) 50 |
| | 30 | No. 5. Tryste Noël, F (f-f). Eb |
| Meg Merriles, G min. (d-g) | | No 6 Northward, Eb (b-f) 50 |
| In a Garden. F (d-f) | 30 | 10,0,2,0,0 |
| Deserted. E (e—f#) | 30 | Op. 38. Four Songs. No. 1. Orpheus. Eb (e-g) 50 |
| A Spring Song. E min. (e—f#) | 30 | No. 1. Orpheus. Eb $(e-g)$ 50 No. 2. Sleepy-Man. G $(d-f)$ 60 |
| Op. 6. Three Songs. | 40 | No. 3. The Span o' Life. Eb (e-g) 60 |
| No. 1. Chinese Song. Emin. (c#—e) | 40 | No 4 Comminate Congless F (a. a) 50 |
| No. 2. A Bedtime Song. E $(d-d^*)$. No. 3. Lament. D $(d-d)$ | 40 | Op. 39. Songs for Lovers of Children. |
| | 10 | (Edition Schmidt No.79) . 1.00 |
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| No. 2. Slumber Song. G (d#-f). | 40 | Night — Morning — Evening — The Sand- man — Tomorrow — Three Ships. |
| No. 3. The Harbor of Dreams. E (d#-f#) | 40 | Op. 40. Four Songs |
| Op. 8. Three Songs of the East. | | No. 1. Somewhere, G (f-g) 50 |
| No. 1. Oriental Serenade. Emin. (c-f#) | 30 | No. 2. Day is Gone. A (e-g) 50 |
| No. 2. Christmas Lullaby. Fmin. (f-e) | 40 | No. 3. The Bird. F # (f-g #) 50 |
| No. 3. A Poet Gazes on the Moon. | 40 | No. 4. Love is Everywhere. F (e-g) 60 |
| C min. (c-eb) | 40 | Op. 41. A Song of the Lilac. $A \flat (e \flat - g)$. 60 |
| Op. 9. No. 1. Heliotrope, F (e-g) | 40 | Op. 42. Nonsense Rhymes and Pictures. |
| No. 2. Spinning Song. D $(d-f*)$. No. 3. The Sky Ship. A \flat $(d\flat-f)$. | 30 | (Edition Schmidt No. 105) . 1.00 |
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| Weather — The Garden of Roses — Spinning Song. | | A Bedtime Song - Lament - Night - The |
| Op. 16. Dear Land of mine. E (b-f) | 60 | Harbor of Dreams — Christmas Lullaby — A Poet gazes on the Moon — Betrayed. |
| Op. 19. Five Norman Songs. | | Op. 50. Four Songs. |
| No. 1. My Turtle Dove. Eb (c-d). | 40 | No. 1. A Garden is a) |
| No. 2. In the Greenwood. Db (db-eb) | 40 | lovesome thing . Low 50 |
| No. 3. The Grief of Love. F (a-a) | 30 | No. 2. A Song of the Voice |
| No. 4. Before my Lady's Window. | 40 | Spanish Gypsies 30 |
| $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ | 40 65 | No. 3. Snowflakes) High 50 No. 4. There would I be Voice 50 |
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| k i | Dart | Songs. |
| Men's Voices. | | Op. 49. The Wild Brier |
| Op. 4. Maiden and the Butterfly | 16 | Op. 48. Song of the Three Sisters 15 |
| Op. 5. The Jumblies. Baritone Solo, Chorus | | Four Nonsense Songs. |
| and two Pianos | 60 | No. 1. The Old Lady of France 10 No. 2. The Old Person of Skye 10 |
| Alastair Mac Alastair. | 10 12 | No. 3. The Person of Filey 10 |
| Five Nonsense Songs. | 14 | No. 4. The Old Man of Dumbree 10 |
| No. 1. The Old Man who said "Well!". | 10 | Mixed Voices. |
| No. 2. The Old Man in a Tree | 15 | Op. 24. Bonnie ran the Burnie down 12 |
| No. 3. The Young Lady of Parma. | 10 | Two Nonsense Songs. |
| No. 4. The Old Person of Ware No. 5. The Old Man with a Gong | 15 | No. 1. The Old Man with a Beard 12 |
| | 15 | No. 2. The Old Person of Cassel 12 |
| Momen's Voices. | - | Mixed Voices - Sacred. |







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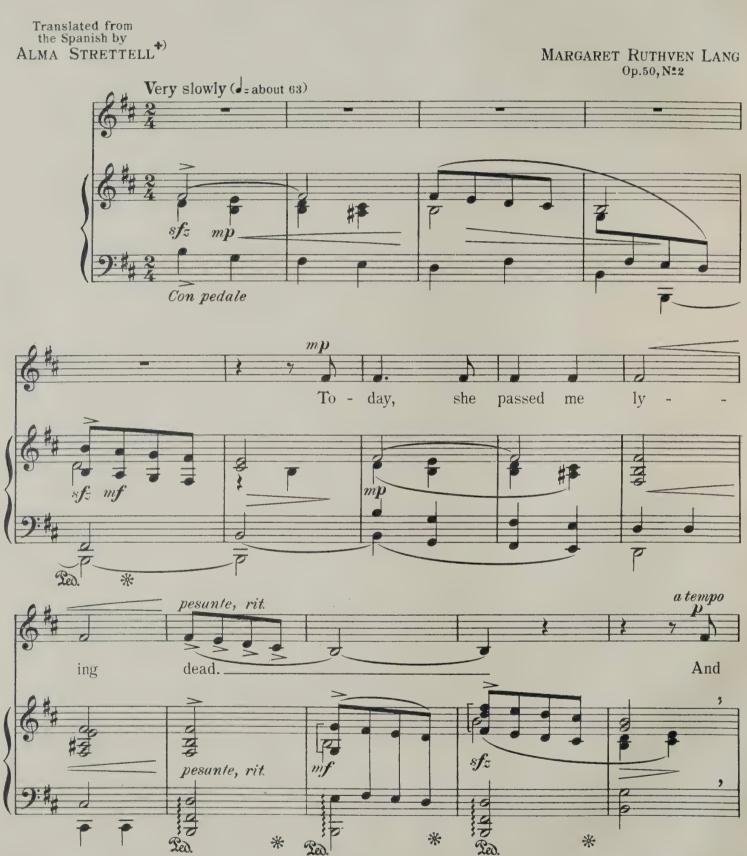
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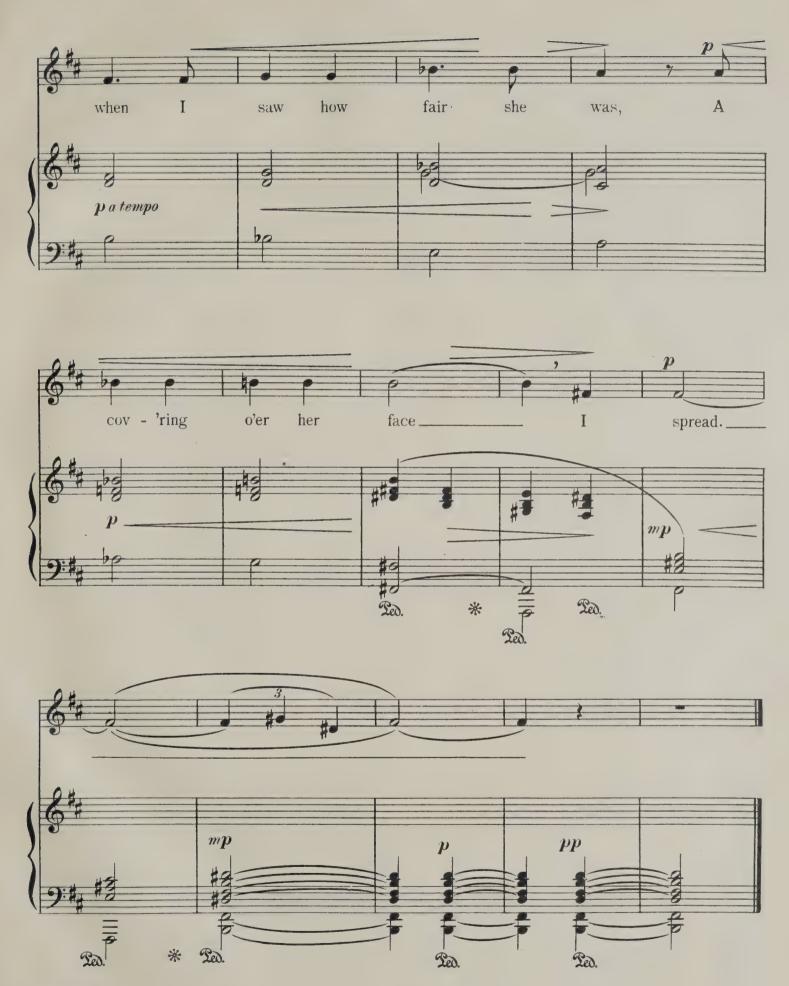
A Song of the Spanish Gypsies (Soleà)

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| Dianoforte Solos. | | | Op. 20. Six Scotch Songs. |
|--|----------|-------|---|
| Op. 18. Petit Roman en six chapitres. (3B-4B) | | | No. 1. Bonnie Bessie Lee. Eb (eb—g) 40 |
| (Edition Schmidt No.36) | 1.00 | Щ | No. 2. My ain dear Somebody. $F(f-f)$ 30 No. 3. Maggie Away. $E \triangleright (d \triangleright -g)$. 30 |
| Op. 18 No. 3. Bal chez Mme. la Princesse. (4B) | 65 | -11 | No. 4. Love's fear. G (e-f*) 30 |
| Op. 21. Rhapsody in Emin. (5) | 65 | | No. 5. Menie. D (d—f*) 30 |
| | 40 | | No. 6. Jock o' Hazeldean, G (d-f*). 30 |
| Op. 26. Meditation. (2 C) | 40 | | Op. 22. Irish Love Song. Two keys. each 50 |
| Songs. | | | Op. 27. The King is Dead. D (a-d or e). 40 |
| ~ | 20 | - 11 | Op. 28. No. 1. A Song for Candlemas. A b (e-f) 40 |
| Eros. G $(d-g)$ | 30 | | No. 2. Arcadie, G (d—e) 40 |
| Oh what comes over the Sea? A min. (e—f) | 30 | | No. 3. My Garden. $A \triangleright (e-g)$ 40 |
| My Lady Jaqueminot. Bb (f-g) | 40 | Ш | Op. 34. An Irish Mother's Lullaby. 2 keys ea. 50 |
| Ojala. F # (f # — f #) | 30 | | |
| Nameless Pain, G (e-g) | 40 | | Op. 37. Six Songs. No. 1. A Thought. D > (d-f) 40 |
| Ghosts. A \flat $(f-f)$ | 30 | - { } | No. 2. Out of the Past. Db (d—f) . 40 |
| In the Twilight. E (g-e) | 30 | | No. 3. The Hills o' Skye. D (b-f). 40 |
| Song of the rival Maid. D (f#-g) | 40 | | No. 4. Summer Noon. Ab (e-e) 50 |
| Meg Merriles. G min. (d-g) | 30 | | No. 5. Tryste Noël, F (f-f). E |
| | | | (e-e) |
| In a Garden, F (d-f) | 30 | | No. 6, Northward. Eb (b-f) 50 |
| Deserted. E (e—f*) | 30 | | Op. 38. Four Songs. |
| A Spring Song. E min. (e-f*) | 30 | | No. 1. Orpheus. \mathbf{E}^{\flat} (e-g) 50 No. 2. Sleepy-Man. \mathbf{G} (d-f) 60 |
| Op. 6. Three Songs. | | | No. 2. Sleepy-Man. G $(d-f)$ 60 No. 3. The Span o' Life. E \flat $(e-g)$ 60 |
| No. 1. Chinese Song. Emin. (c#-e) | 40 | # | No. 4. Song in the Songless. F (e—g). 50 |
| No. 2. A Bedtime Song. E $(d-d*)$. No. 3. Lament. D $(d-d)$ | 40 40 | | Op. 39. Songs for Lovers of Children. |
| | 40 | | (Edition Schmidt No. 79) . 1.00 |
| Op. 7. Three Songs of the Night. No. 1. Night. B (d*-g) | 50 | Ш | |
| No. 2. Slumber Song. G (d\star). | 40 | Ш | Merry Christmas — Just Because — In the Night — Morning — Evening — The Sand- |
| No. 3. The Harbor of Dreams. E (d#-f#) | 40 | Ш | man - Tomorrow - Three Ships. |
| Op. 8. Three Songs of the East. | | Ш | Op. 40. Four Songs • No. 1. Somewhere. G (f—g) 50 |
| No. 1. Oriental Serenade. Emin. (c-f*) | 30 | | No. 2. Day is Gone. A (e—g) 50 |
| No. 2. Christmas Lullaby. F min. (f-e) | 40 | | No. 3. The Bird. F # (f—g #) 50 |
| No. 3. A Poet Gazes on the Moon. | | - 11 | No. 4. Love is Everywhere. F (e-g) 60 |
| C min. (ceb) | 40 | - 11 | Op. 41. A Song of the Lilac. Ab (eb-g) . 60 |
| Op. 9. No. 1. Heliotrope. F (e-g) | 40 | Ш | Op. 42. Nonsense Rhymes and Pictures. |
| No. 2. Spinning Song. D (d-f#). | 40 | | (Edition Schmidt No. 105) . 1.00 |
| No. 3. The Sky Ship. $A ightharpoonup (d ightharpoonup$ | 30 40 | | Op. 43. More Nonsense Rhymes and Pictures. |
| Op. 15. Five Songs for Sop. or Ten. | 40 | | (Edition Schmidt No. 124), 1.00 |
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| Weather — The Garden of Roses — Spinning Song. | | | Ghosts — In the Twilight — In a Garden — A Bedtime Song — Lament — Night — The |
| Op. 16. Dear Land of mine. $E(b-f)$ | 60 | Ш | A Bedtime Song — Lament — Night — The Harbor of Dreams — Christmas Lullaby — |
| Op. 19. Five Norman Songs. | 00 | Ш | A Poet gazes on the Moon — Betrayed. |
| No. 1. My Turtle Dove. Eb (c-d). | 40 | il. | Op. 50. Four Songs. No. 1. A Garden is a p |
| No. 2. In the Greenwood, Db (db—eb) | 40 | | lovesome thing Low 50 |
| No. 3. The Grief of Love. F (a-a) | 30 | | No. 2. A Song of the Voice |
| No. 4. Before my Lady's Window. | | Ш | Spanish Gypsies 30 |
| Ε \((b \(\bullet - e \(\bullet) \) | 40 | Ш | No. 3. Snowflakes High 50 |
| No. 5. Desire. $A \flat (b \flat - e \flat)$ | 65 | -11 | No. 4. There would I be \ Voice \ . \ 50 |
| The state of the s | Dart | S | ongs. |
| Men's Voices. | | 11 | Op. 49. The Wild Brier |
| Op. 4. Maiden and the Butterfly | 16 | | Op. 48. Song of the Three Sisters |
| Op. 5. The Jumblies. Baritone Solo. Chorus | 10 | | Four Nonsense Songs. |
| and two Pianos | 60 | | No. 1. The Old Lady of France 10 |
| Here's a health to one I lo'e dear | 10 | | No. 2. The Old Person of Skye 10 |
| Alastair Mac Alastair | 12 | | No. 3. The Person of Filey 10 No. 4. The Old Man of Dumbree 10 |
| No. 1. The Old Man who said "Well!". | 10 | 8 | |
| No. 2. The Old Man in a Tree | 15 | Ħ | Mixed Voices. |
| No. 3. The Young Lady of Parma. | 10 | | Op. 24. Bonnie ran the Burnie down 12 Two Nonsense Songs. |
| No. 4. The Old Person of Ware | 15 | | No. 1. The Old Man with a Beard 12 |
| No. 5. The Old Man with a Gong | 15 | | No. 2. The Old Person of Cassel 12 |
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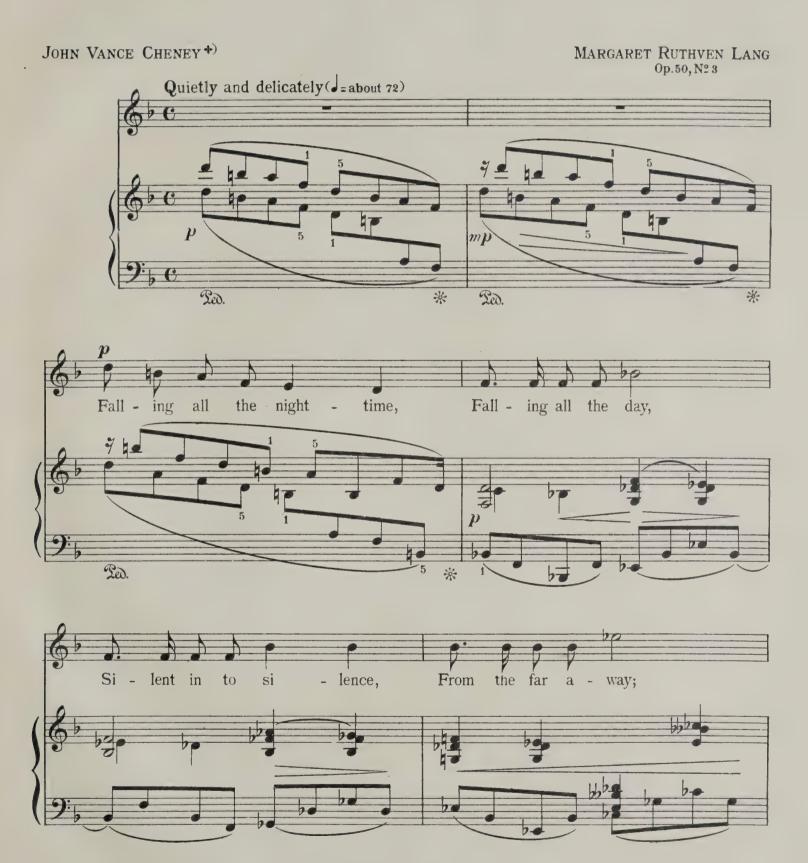
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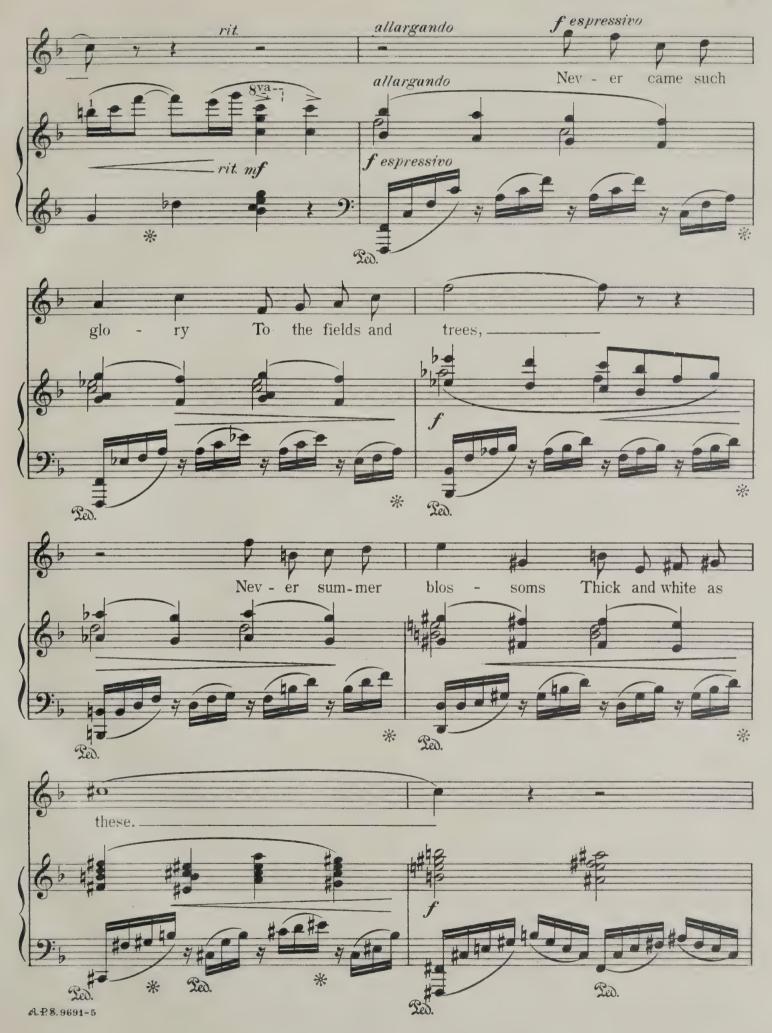
Snowflakes

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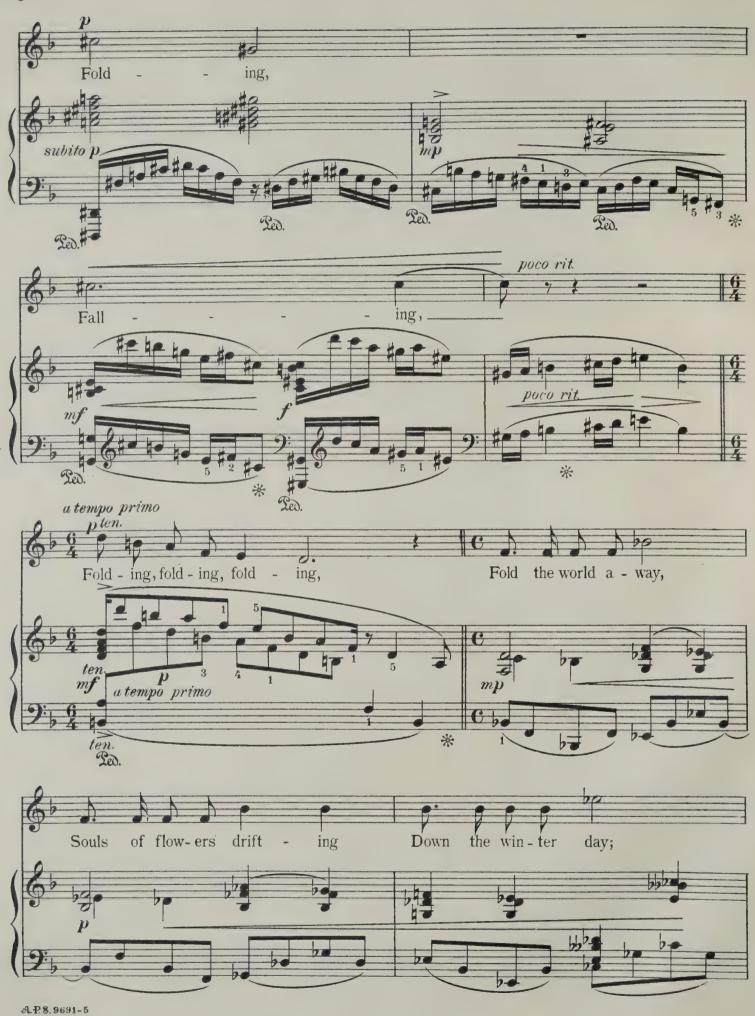


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| Pianoforte Solos. | | Op. 20. Six Scotch Songs. No. 1. Bonnie Bessie Lee. Eb (eb—g) 40 |
|---|------|---|
| Op. 18. Petit Roman en six chapitres. (3B-4B) | | No. 2. My ain dear Somebody. F (f -f) 30 |
| (Edition Schmidt No. 30) 1.00 | | No. 3. Maggie Away. Eb (db-g) 30 No. 4. Love's fear. G (e-f*) 30 |
| Op. 10 10. 0. Dai ones interes | | No. 5 Menie. D (d-f#) 30 |
| Op. 21. Rhapsody in Emin. (5) 65 Op. 26. Meditation. (2 C) | - 11 | No. 6. Jock o' Hazeldean. G (d-f#). 30 |
| Op. 20. meditation. (20) | | Op. 22. Irish Love Song. Two keys. each 50 |
| Songs. | | Op. 27. The King is Dead. D (a-d or e) . 40 |
| Eros. G $(d-g)$ | | Op. 28. No. 1. A Song for Candlemas. A b (e-f) 40 No. 2. Arcadie. G (d—e) 40 |
| Oh what comes over the Sea? A min. (e-f) 30 | . ! | No. 3. My Garden. $A \triangleright (e-g)$ 40 |
| My Lady Jaqueminot. Bb (f-g) 40 | | Op. 34. An Irish Mother's Lullaby. 2 keys ea. 50 |
| Ojala, $F * (f * - f *) \dots $ | - 1 | Op. 37. Six Songs. |
| Nameless Pain. G (e-g) | | No. 1. A Thought, 1) \flat (d-f) 40 No. 2. Out of the Past, D \flat (d-f) . 40 |
| CHOOS, AAT (A 2) | - 1 | No. 3. The Hills o' Skye. D (b-f). 40 |
| In the Twilight. E (g—e) | | No. 4. Summer Noon. Ab (e-e) 50 |
| Meg Merriles, Gmin. (d-g)30 | | No. 5. Tryste Noël. F (f-f). E b (e-e) |
| In a Garden. F (d-f) | | No. 6. Northward. Eb (b-f) 50 |
| Deserted. E (e—f#) | | Op. 38. Four Songs. |
| A Spring Song. E min. (e-f*) 30 |) | No. 1. Orpheus. Eb (e-g) 50 No. 2. Sleeny-Man G (d-f) 60 |
| Op. 6. Three Songs. | | No. 2. Sleepy-Man. G (d-f) 60 No. 3. The Span o' Life. E (e-g) 60 |
| No. 1. Chinese Song. Emin. (c#-e) 40 No. 2. A Bedtime Song. E (d-d#) . 40 | n A | No. 4. Song in the Songless. F (e-g). 50 |
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| Op. 7. Three Songs of the Night. | | (Edition Schmidt No. 79) . 1.00 |
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| No. 2. Slumber Song. G (d#-f) 40 No. 3. The Harbor of Dreams. E (d#-f#) 40 | _ | man - Tomorrow - Three Ships. |
| Op. 8. Three Songs of the East. | | Op. 40. Four Songs No. 1. Somewhere. G (f—g) 50 |
| No. 1. Oriental Serenade. Emin. (c-f#) 30 | 0 | No. 2. Day is Gone. A (e-g) 50 |
| No. 2. Christmas Lullaby. Fmin. (f-e) 40 | 0 | No. 3. The Bird. F \$ (f—g \$ 50 No. 4. Love is Everywhere. F (e—g) 60 |
| No. 3. A Poet Gazes on the Moon. $C \min_{\bullet} (c-e^{\flat}) \dots 40$ | 0 | Op. 41. A Song of the Lilac. Ab (eb-g) . 60 |
| Op. 9. No. 1. Heliotrope. F (e-g) 46 | 1 | Op. 42. Nonsense Rhymes and Pictures. |
| No. 2. Spinning Song. D (d-f#) 40 | | (Edition Schmidt No. 105), 1.00 |
| No. 3. The Sky Ship. $A \triangleright (d \triangleright -f)$. 30 No. 4. Betrayed. A min. (e—a) 40 | - 1 | Op. 43. More Nonsense Rhymes and Pictures. |
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| (Edition Schmidt No. 32) 7 | 5 | Schmidt No. 27) 1.00 |
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| Song. | | A Bedtime Song — Lament — Night — The Harbor of Dreams — Christmas Lullaby — |
| | 0 | A Poet gazes on the Moon — Betrayed. |
| Op. 19. Five Norman Songs. No. 1. My Turtle Dove. E \((c-d) \). | 0 | Op. 50. Four Songs. No. 1. A Garden is a |
| No. 2. In the Greenwood. Db (db-eb) 4 | 0 | lovesome thing Low 50 |
| No. 3. The Grief of Love. F (a-a) 3 No. 4. Before my Lady's Window. | 0 | No. 2. A Song of the Spanish Gypsies 30 |
| | 0 | No. 3. Snowflakes \ High 50 |
| | 5 | No. 4. There would I be Voice 50 |
| Pa | rt | Songs. |
| Men's Voices. | | Op. 49. The Wild Brier |
| Op. 4. Maiden and the Butterfly 10 | 6 | Op. 48. Song of the Three Sisters 15 |
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| and two Pianos 60 Here's a health to one I lo'e dear | | No. 2. The Old Person of Skye 10 |
| Alastair Mac Alastair | | No. 3. The Person of Filey 10 No. 4. The Old Man of Dumbree 10 |
| Five Nonsense Songs. No. 1. The Old Man who said "Well!". | 0 | No. 4. The Old Man of Dumbree 10 |
| No. 2. The Old Man in a Tree 18 | _ | Op. 24. Bonnie ran the Burnie down 12 |
| No. 3. The Young Lady of Parma 10 | | Two Nonsense Songs. |
| No. 4. The Old Person of Ware 18 No. 5. The Old Man with a Gong 18 | | No. 1. The Old Man with a Beard 12 No. 2. The Old Person of Cassel 12 |
| Comen's Voices. | | |
| Op. 43. The Lonely Rose | 5 | Mixed Voices — Sacred. Op. 34. Te Deum in Eb |
| op. 20. 220 2000 j toob i i i i i i i i i i i i i i i i i i | - | II OF OR A DOWN IN ANY |





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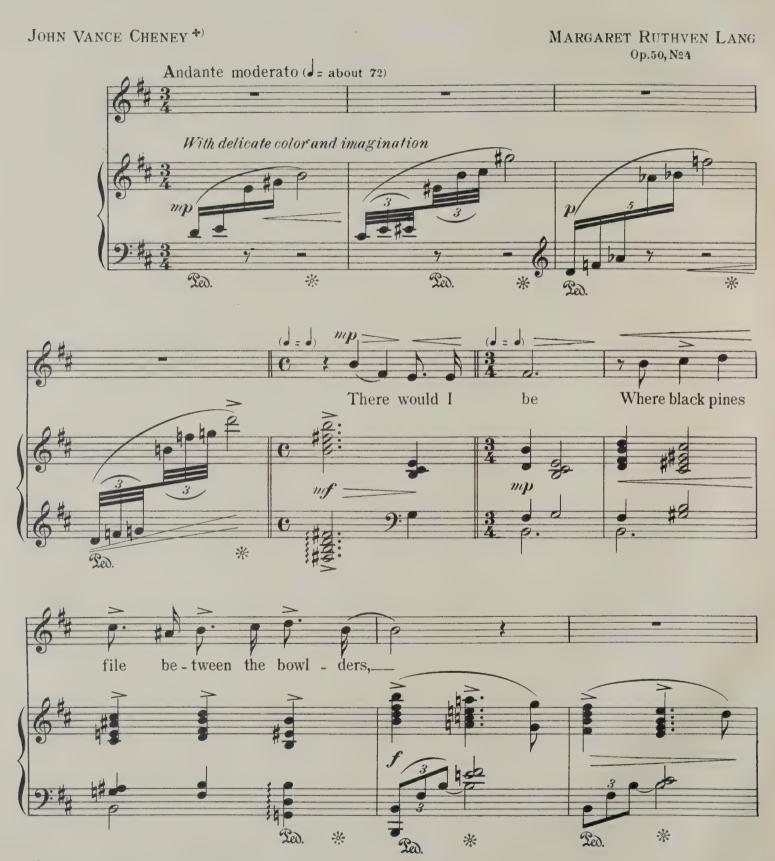
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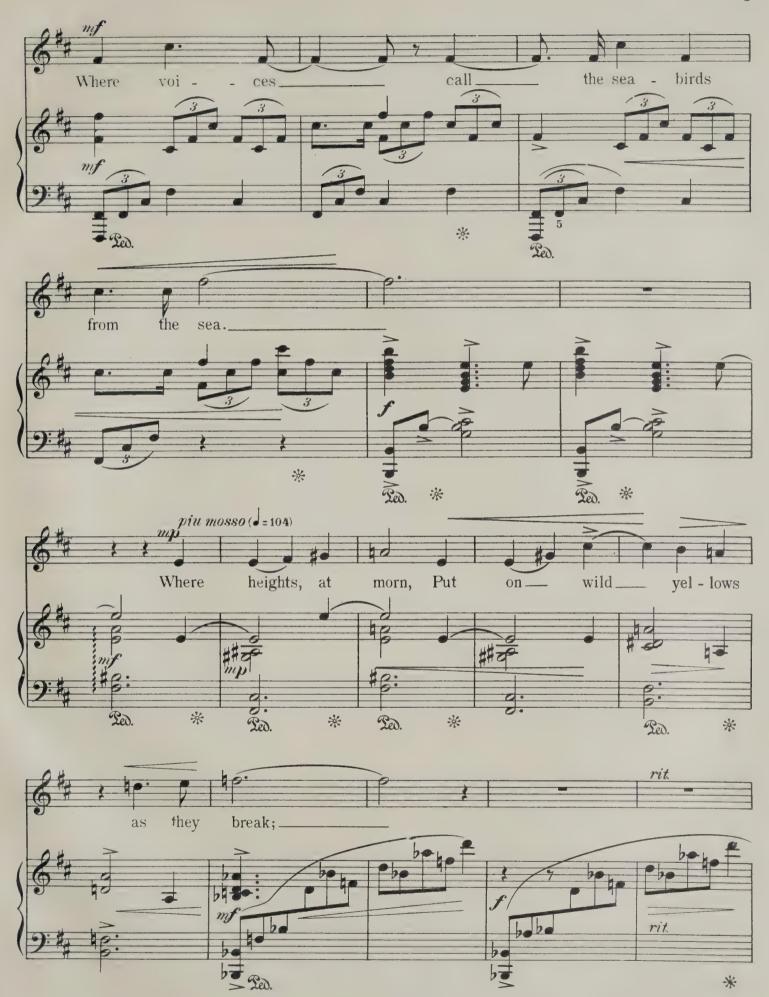
There would I be

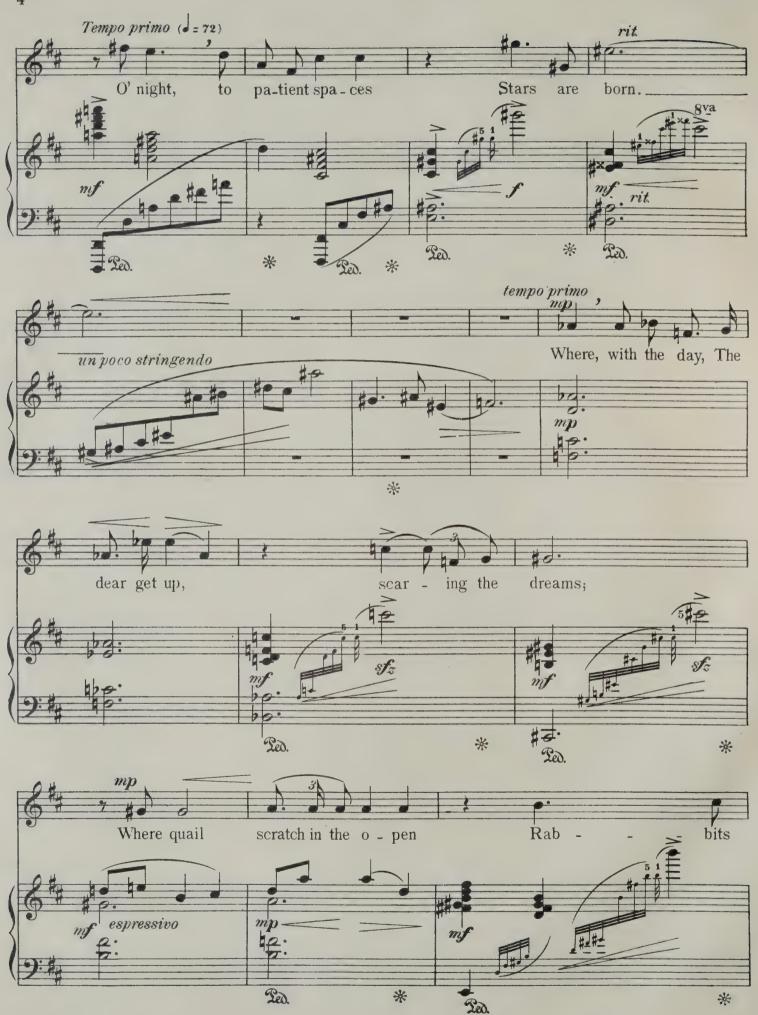


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A.P.S. 9692 - 4







A.P.8. 9692-4

| Pianoforte Solos. | | Op. 20. Six Scotch Songs. |
|---|----------|---|
| Op. 18. Petit Roman en six chapitres. (3B-4B) | | No. 1. Bonnie Bessie Lee. Eb (eb—g) 40 No. 2. My ain dear Somebody. F (f—f) 30 |
| (Edition Schmidt No. 36) | | No. 3. Maggie Away. Eb (db—g) . 30 |
| Op. 18 No. 3. Bal chez Mme. la Princesse. (4B) | 65 | No. 4. Love's fear. G (e-f#) 30 |
| Op. 21. Rhapsody in E min. (5) | 65 | No. 5. Menie. D $(d-f!)$ 30 No. 6. Jock o' Hazeldean. G $(d-f!)$. 30 |
| Op. 26. Meditation. (2 C) | 40 | Op. 22. Irish Love Song. Two keys. each 50 |
| Songs. | | Op. 27. The King is Dead. D (a-d or e) . 40 |
| Eros. G (d-g) | 30 | Op. 28. No. 1. A Song for Candlemas. Ab (e-f) 40 |
| Oh what comes over the Sea? A min. (e-f) | 30 | No. 2. Arcadie, G (d—e) 40 |
| My Lady Jaqueminot. Bb (f-g) | 40 | No. 3. My Garden, Ab (e-g) 40 Op. 34. An Irish Mother's Lullaby, 2 keys ea. 50 |
| Ojala. F # (f # — f #) | 30 | Op. 34. An Irish Mother's Lullaby. 2 keys ea. 50 Op. 37. Six Songs. |
| Nameless Pain. G (e-g) | 40 | No. 1. A Thought. 1) b (d-f) 40 |
| Ghosts. A (f-f) | 30 | No. 2. Out of the Past. Db (d-f). 40 |
| In the Twilight. E (g—e) | 30 | No. 3. The Hills o' Skye. D (b-f). 40 No. 4. Summer Noon. Ab (e-e). 50 |
| Song of the rival Maid. D (f *-g) | 40 | No. 5. Tryste Noël. F (f-f). Eb |
| Meg Merriles. G min. (d-g) | 30 | (e—e) |
| In a Garden. F (d-f) | 30 | No. 6. Northward. Eb (b-f) 50 |
| Deserted, E (e-f*) | 30 30 | Op. 38. Four Songs. No. 1. Orpheus. Eb (e-g) 50 |
| Op. 6. Three Songs. | 30 | No. 2. Sleepy-Man. G (d-f) 60 |
| No. 1. Chinese Song. Emin. (c*-e) | 40 | No. 3. The Span o' Life. Eb (e-g) 60 |
| No. 2. A Bedtime Song. E (d-d*). | 40 | No. 4. Song in the Songless, F (e-g). 50 |
| No. 3. Lament. D (d—d) Op. 7. Three Songs of the Night. | 40 | Op. 39. Songs for Lovers of Children. (Edition Schmidt No. 79) . 1.00 |
| Op. 7. Three Songs of the Night. No. 1. Night. B (d*-g) | 50 | Merry Christmas — Just Because — In the Night — Morning — Evening — The Sand- |
| No. 2. Slumber Song. G (d#-f). | 40 | man - Tomorrow - Three Ships. |
| No. 3. The Harbor of Dreams. E (d\$-f\$) | 40 | Op. 40. Four Songs |
| Op. 8. Three Songs of the East. No. 1. Oriental Serenade. Emin. (c-f*) | 30 | No. 1. Somewhere, G (f—g) 50 No. 2. Day is Gone, A (e—g) 50 |
| No. 2. Christmas Lullaby, F min. (f-e) | 40 | No. 2. Day is Gone. A (e-g) 50 No. 3. The Bird. F * (f-g*) 50 |
| No. 3. A Poet Gazes on the Moon. | 40 | No. 4. Love is Everywhere. F (e-g) 60 |
| C min. $(c-e)$ Op. 9. No. 1. Heliotrope. F $(e-g)$ | 40 | Op. 41. A Song of the Lilac. $A\flat$ ($e\flat$ - g) . 60 |
| Op. 9. No. 1. Heliotrope, F (e-g) No. 2. Spinning Song. D (d-f*) | 40 | Op. 42. Nonsense Rhymes and Pictures. |
| No. 3. The Sky Ship. Ab (db—f). | 30 | (Edition Schmidt No. 105), 1.00 Op. 43. More Nonsense Rhymes and Pictures. |
| No. 4. Betrayed, Amin. (e-a) Op. 15. Five Songs for Sop. or Ten. | 40 | (Edition Schmidt No. 124) . 1.00 |
| (Edition Schmidt No. 32) | 75 | Album of Ten Selected Songs. (Edition |
| King Olaf's Lilies — The Dead Ship — April Weather — The Garden of Roses — Spinning | | Schmidt No. 27) 1.00 |
| Weather — The Garden of Roses — Spinning Song. | | Ghosts — In the Twilight — In a Garden — A Bedtime Song — Lament — Night — The |
| Op. 16. Dear Land of mine. $E(b-f)$ | 60 | Harbor of Dreams — Christmas Lullaby — A Poet gazes on the Moon — Betrayed. |
| Op. 19. Five Norman Songs. | 40 | Op. 50. Four Songs. |
| No. 1. My Turtle Dove. $E \flat (c-d)$. No. 2. In the Greenwood. $D \flat (d\flat - e\flat)$ | 40 | No. 1. A Garden is a lovesome thing. Low 50 |
| No. 3. The Grief of Love. F (a-a) | 30 | No. 2. A Song of the Voice |
| No. 4. Before my Lady's Window. | 40 | Spanish Gypsies 30 |
| $\mathbf{E} \flat (\mathbf{b} \flat - \mathbf{e} \flat) \dots \dots \dots$ No. 5. Desire. $\mathbf{A} \flat (\mathbf{b} \flat - \mathbf{e} \flat) \dots \dots$ | 40 65 | No. 3. Snowflakes High 50 No. 4. There would I be Voice 50 |
| | | , , , , , , , , , , , , , , , , , |
| Men's Voices. | Dart 2 | Songs. |
| Op. 4. Maiden and the Butterfly | 16 | Op. 49. The Wild Brier |
| Op. 5. The Jumblies. Baritone Solo. Chorus | 10 | Four Nonsense Songs. |
| and two Pianos | 60 | No. 1. The Old Lady of France 10 No. 2. The Old Person of Skye 10 |
| Alastair Mac Alastair. | 10 12 | No. 3. The Person of Filey |
| Five Nonsense Songs. | | No. 4. The Old Man of Dumbree 10 |
| No. 1. The Old Man who said "Well!". No. 2. The Old Man in a Tree | | Mixed Voices. |
| No. 3. The Young Lady of Parma. | 15 | Op. 24. Bonnie ran the Burnie down 12 Two Nonsense Songs. |
| No. 4. The Old Person of Ware | 15 | No. 1. The Old Man with a Beard 12 |
| INV. D. THE VIII WAN WITH & GOOD | 10 | BY O FRI OLI TO CO. |









































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